



Inga Liljeström - Press Release

'a voice both poisonous and addictive, everything this artist touches turns to gold'.

(Core and Co, France)

Dark orchestral epic ballads, a jazz tinged voice, a love of folk, rock, old western film soundtracks and traditional songs, sweeping strings, a touch of electronica...welcome to the world of vocalist - composer **Inga Liljeström**.

Originally from Australia with Finnish ancestry, Inga's music has been described as aural landscapes and her voice as otherworldly. All of her albums and performances share a cinematic quality, with the music creating landscapes and atmospheres, and her voice weaving strange and beautiful tales.

Inga has amassed a swag of shimmering reviews and a loyal fan base, with live reviewers and punters alike gushing over her lush string arrangements, cinematic production, spellbinding lyrics and magical live performances. Each album explores new landscapes through sound, from Scandinavian landscapes of fjords and ice, to the dry dust and heat of the desert.

Her latest offering **Of Stars and Stones**, is a collaboration with multi-instrumentalist, engineer and producer, Leigh Ivin. Aural landscapes, atmospheric drones, walls of sound created by layered pedal steel guitar and found sounds, sung poems creating dreamlike mirages...darkness interspersed with shards of light - an immersive experiential album.

Inga has released 5 albums, with **Elk** (2005) topping the Independent **Australian Dance Charts** for a year and hailed as **Album of the Week** on radio stations across Australia, and **Black Crow Jane** (2011) spinning on high rotation on **Francelnter**. Inga has recorded live to air for **Triple J**, **Radio National**, **Francelnter** and **ABC**, including an improvised set for **The Music Show**. Her collaborative album with award winning composer Michael Lira, **We Have Tigers**, is signed to prestigious world music label, **Accord Croises** (France). Inga's voice has graced the recordings of **The Church** (El Momento Siguiente), **Gotye** (Aria award winning 'Mixed Blood'), **Gerling** (Hit single Dust Me Selecta), **d.i.g.** (Curveystrasse), **Carmen Rizzo** (Grammy award nominated producer), **Nouvelle Vague's** Holly Wood Mon Amour (France) and much more.

Selling out shows in both Australia and Europe, Inga has stepped onto stages of venues such as The Studio at **Sydney Opera House**, and a string of festivals including **Adelaide** and **Sydney Festival**, **Colours of Ostrava** (Czech Republic), **Festival au Fil des Voix** (France) and **Wroclaw Festival** (Poland). She has also performed alongside artists such as Goldfrapp, Sinead O'Connor and Amanda Palmer.



Inga performed in the kinetic dance theatre production '**Paradise City**' (Branch Nebula) with sell out seasons at The Studio, Sydney Opera House in 2006, and toured throughout Australia and South America.

Inga's vocals and music have featured on films and on television, including Sky TV in UK for the promotion of **Dracula**, **Bloodbrothers** (ABC), **Rake** (ABC) and **Ketting Incident** (BBC); she composed music for '**Light Origami**', a giant kaleidoscopic orb, exhibited at **VIVID** (Sydney) and **Canal Convergence** (Arizona); and she composed music for the nature film **Wild Antarctica** by Gallaxiid, which was awarded 'Best Music & Nature Film' at the 2017 **Wildlife Conservation Film Festival** in New York. Inga performed in Kirsten Krauth's **Almost A Mirror** show in 2022.

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LIVE PERFORMANCE

- solo guitar voice - stripped back folk with tinges of rock
- duo with Leigh Ivin adding atmospheric pedal steel and electric guitar
- 4 or 5 piece band

An undeniable mastery in writing, composition, production, arrangements, visual – a breath and power that does not evaporate, as in many others...Between rock and cabaret Gothic, Inga Liljeström with her ominous incantations, she reminds us that before her, another Australian came to Europe to impose his unique vision under high influence of tortured crooner: Nick Cave.”
(Telerama, Hugo Cassavetti, France)

'Her voice is remarkable..evocative and emotional'
(Canberra Times. Australia)

“... her voice, dark or bright, heartbreaking or stripped. An album at once powerful, wild, intimate.”
(Rolling Stone, France)****

'It tears us, this famous tremor in her voice like butterflies that travel furiously in our guts, as does the delicate vocals pierce us.'
(indierockmag.com, France)



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Bandcamp ingaliljstrom.bandcamp.com/

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