



Inga Liljeström - Press Release

'a voice both poisonous and addictive, everything this artist touches turns to gold'.

(Core and Co, France)

Dark orchestral epic ballads, a jazz tinged voice, a love of folk, rock, old western film soundtracks and traditional songs, sweeping strings, a touch of electronica...welcome to the world of vocalist - composer **Inga Liljeström**.

Originally from Australia with Finnish ancestry, Inga's music has been described as aural **landscapes** and her voice as other-worldly. All of her albums and performances share a cinematic quality, with the music creating landscapes and atmospheres, and her voice weaving strange and beautiful tales.

Inga Liljeström has amassed a swag of shimmering reviews and a loyal fan base, with live reviewers and punters alike gushing over her lush string arrangements, cinematic production, spellbinding lyrics and magical live performances. Each album explores new landscapes through sound, from Scandinavian landscapes of fjords and ice, to the dry dust and heat of the desert.

Her latest offering **Of Stars and Stones**, is a collaboration with multi-instrumentalist/ engineer and producer, Leigh Ivin. Aural landscapes, atmospheric drones, walls of sound created by layered pedal steel guitar and found sounds, sung poems creating dreamlike mirages...darkness interspersed with shards of light - an immersive experiential album.

Inga has released 5 albums under her own name, with **Elk** (2005) topping the Independent Australian Dance Charts for a year, Album of the Week on radio stations in Australia, and **Black Crow Jane** (2011) had high rotation on FranceInter. She has recorded live to air for Triple J, Radio National, FranceInter and ABC including an improvised set for The Music Show. Her collaborative album with award winning composer Michael Lira, **We Have Tigers**, was signed to prestigious world music label, **Accord Croises** In France. Inga's voice has graced the recordings of **The Church** (El Momento Siguiente), **Gotye** (Aria award winning 'Mixed Blood'), **Gerling** (Hit single Dust Me Selecta), **d.i.g.** (Curveystrasse), **Carmen Rizzo** (Grammy award nominated producer), **Nouvelle Vague's** Holly Wood Mon Amour (France) and more.

Selling out shows in both Australia and Europe, Inga has played venues such as **The Opera House Studio (SOH)**, and has performed a string of festivals in Australia including **Adelaide and Sydney Fringe Festivals**, **Colours of Ostrava (Czech Republic)**, **Festival au Fil des Voix in France**, **Wroclaw festival (Poland)**, and she has performed alongside Goldfrapp, Sinead O'Connor and Amanda Palmer.



Inga performed in the kinetic dance theatre production '**Paradise City**' (**Branch Nebula**) with sell out seasons at The Studio, Sydney Opera House and toured throughout Australia and South America.

Inga's vocals and music have featured on films and on television, including Sky TV in UK for the promo of **Dracula**, **Bloodbrothers (ABC)** and **Rake (ABC)**, **Ketting Incident (BBC)**; she composed music for '**Light Origami**', a giant kaleidoscopic orb, as part of the **Vivid festival in Sydney and Canal Convergence in Arizona**; she is musical director for **Kirsten Krauth's Almost A Mirror** show touring in 2022.

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LIVE PERFORMANCE

Inga can perform

- solo with guitar and voice - stripped back folk with tinges of rock
- as a duo with Leigh Ivin adding atmospheric pedal steel and electric guitar
- as a 4 or 5 piece band with drums, double bass, guitar and and violin which becomes more dynamic

SOCIALS

Website - www.ingaliljestrom.com

Facebook - <https://www.facebook.com/ingaliljestromusic>

Instagram - <https://www.instagram.com/ingaliljestrom/>

Bandcamp- <https://ingaliljestrom.bandcamp.com/>

Youtube - <https://www.youtube.com/watch?v=6tecgl81ZXY>

Youtube - <https://www.youtube.com/watch?v=DTiQYVBCIOE>

Youtube - https://www.youtube.com/watch?v=kaGIKhs20_Q

An undeniable mastery in writing, composition, production, arrangements, visual – a breath and power that does not evaporate, as in many others...Between rock and cabaret Gothic, Inga Liljeström with her ominous incantations, she reminds us that before her, another Australian came to Europe to impose his unique vision under high influence of tortured crooner: Nick Cave."

(Telerama, Hugo Cassavetti, France)

'It tears us, this famous tremor in her voice like butterflies that travel furiously in our guts, as does the delicate vocals pierce us.'

(indierockmag.com, France)

'Her voice is remarkable..evocative and emotional'

(Canberra Times, Australia)

"...her voice, dark or bright, heartbreaking or stripped. An album at once powerful, wild, intimate."

(Rolling Stone, France) ****



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