

of stars and stones

the new immersive music project by Inga Liljeström & Leigh Ivin



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Aural landscapes, atmospheric drones, walls of sound created by layered pedal steel guitar and found sounds...sung poems creating dreamlike mirages, darkness interspersed with shards of light

Listen here - <https://ingaliljeström.bandcamp.com/album/of-stars-and-stones-leigh-ivin-and-inga-liljeström>

Of Stars and Stones is the new album from singer **Inga Liljeström** and instrumentalist / producer **Leigh Ivin**. The compositions were born from a shared love of nature, pedal steel guitar, and cavernous reverbs. The making of the album was a collaboration from across the seas during the Covid pandemic, with Inga in the UK and Leigh in Australia. The result is immersive and filmic with walls of sound and voice.

'Of Stars and Stones' presents as a cinematic score for a film that is yet to be made. Leigh and Inga conjure dark landscapes and restless ghosts. Atmospheres layered with drama, at times violent but mostly hauntingly beautiful.'

Glendyn Ivin, Film Director, 20th June 2022

"...a single word...haunted.

From the relentless grit-laced rhythmic pulse of the opening track "Stars" through the icy horizonless vista of "Wolf" ... there's a sort of melancholic primal invocation of fairy-tales-gone-wrong infusing this entire collection.

Ivin's beautiful corroded tonal undercurrents provide the perfect counterpoint to Liljeström's spectral vocals, a blending which really shines in the evocative 'River' and the melancholy loneliness of 'Wolf'

The collection ends with two beautiful songs, Ghost of Daniel and Zephyr Wind, tracks which I find playing over and over for their mysterious beauty. "

Peter Miller, Australian sound designer, music composer, digital image artist. 18th July 2022

"Of Stars and Stones..is a stellar collection of songs that have as their binding ethos, the ethereal nature of Inga's voice and a sonic quality that is literally of the stars and sometimes the stones. Must listen to music that will stand the test of time."

Tim Ritchie, The boss at Tim Ritchie Media. 30 June 2022

Leigh Ivin is an Australian musician, producer, audio engineer and soundscape artist. Having a lifelong love and affiliation with a wide variety of styles and genres, Leigh has worked in a career dedicated to the artistic and authentic aspects of music. Known as an accomplished guitarist, he began to specialise in steel guitar over the last two decades. Leigh is a founding member of the **Re-mains**, one of Australia's most uncompromising and hardest touring independent acts. Although completely ensconced in rock n roll for a lot of his career, Leigh has always paralleled his pursuits with sounds that lean towards the ethereal and experimental.

As a producer, Leigh has worked extensively with a range of artists including alt-country chanteuses **Jackie Marshall** and **Sarah Carroll**, roots-music legend **Chris Wilson**, traditional country balladeer Neville Anderson, his own band the Re-mains, as well as countless indie and other diverse acts over the last three decades.

Inga Liljestrom is an Australian / Finnish vocalist, composer, producer and performer. She has released five albums commercially. Her music has been described as aural landscapes and her voice as otherworldly. She has worked extensively in Australia and in Europe as a recording artist and performer of her own music, and has graced the stages of venues such as The Studio at Sydney Opera House, and a string of festivals including Adelaide and Sydney Festival, Colours of Ostrava (Czech Republic), Festival au Fil des Voix (France) and Wroclaw Festival (Poland).

Inga's voice can be heard on recordings of **The Church** (El Momento Siguiente), **Gotye** (Aria award winning 'Mixed Blood'), **Gerling** (Hit single Dust Me Selecta), **d.i.g.** (Curveystrasse), **Carmen Rizzo** (Grammy award nominated producer), **Nouvelle Vague's** Holly Wood Mon Amour (France) and much more. Her voice and music have been on film and television for BBC, ABC and Sky. Composing for art installations and performing in physical theatre shows, her work has toured internationally. She composed music for **Light Origami**, a giant kaleidoscopic orb, exhibited at **VIVID** (Sydney) and **Canal Convergence** (Arizona); and she composed music for the nature film **Wild Antarctica** by Gallaxiid, which was awarded 'Best Music & Nature Film' at the 2017 **Wildlife Conservation Film Festival** in New York. Inga performed in Kirsten Krauth's **Almost A Mirror** show in 2022 and has received grants to record her original projects, and is currently working on a music PhD about the creative Muse.

"There is something about how Inga and her chosen collaborators lean into projects fully committed to allowing an idea to take them where it needs to go. There is something about how Inga finds that intersection between the deepest depths of dark and the endless possibilities of love and light.

When I first heard Ghost of Daniel, I cried for all my own lost friends and at the same time was filled to the brim with all the love they had brought into my world. For me, when Inga sings, magic happens."

Gayle Austin, first female rock DJ in Australia JJ. Curved Radio, 2SER.

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